CATALOGUE

OF

DRAWINGS & PICTURES

BY OLD MASTERS

The Property of the late Francis H. Clarke, Esq.,

Of Norwood.

(Sold by direction of his Executors.)

The Property of A. Thompson Barber, Esq.,

Inglewood, Carlisle Road, Hove.

AND OTHER PROPERTIES,

Comprising examples of the

ITALIAN, DUTCH AND FLEMISH SCHOOLS.

DRAWINGS OF THE ENGLISH SCHOOL.

The Property of the late Rev. G. H. Woolley.

A COLLECTION OF SKETCHES IN CUMBERLAND AND WESTMORELAND, BY THOMAS SUNDERLAND, 1803.

The Property of C. J. P. Askew, Esq.,

Moorhurst, Hollington, St. Leonards-on-Sea.

DRAWINGS IN CHALK AND WATER COLOURS, AND OIL PAINTINGS, BY JOHN CONSTABLE, R.A.

The Property of Hugh Golding Constable, Esq.,

Hoemill House, Maldon, Essex.

Grandson of the Artist.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON WEDNESDAY, DECEMBER 1st, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY AND Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Mayfair 1784, 1785.

A.B.C. Code, 5th Edition.

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CATALOGUE

OF

DRAWINGS & PICTURES

BY

OLD MASTERS.

DAY OF SALE

WEDNESDAY, DECEMBER 1st, 1926.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

The Property of a Collector.

LOT

1 Lodovico Carracci : Sheet of Studies *red chalk, from the Vallardi collection* ; and five others 6

2 Domenichino : A Bishop, *pen and bistre with wash* ; and nine others 10

3 Domenichino : Studies of two heads, *red chalk* ; and eleven others 12

4 Mignard : Allegorical Composition, *pen and ink with wash from the Vallardi collection* ; and ten others 11

5 G. Leonardis : Venus and Adonis, *black chalk* ; and six others 7

6 Sabatelli : Triumph of a Roman Emperor, and ten others ; two others by Hayez 13

7 Domenico Tiepolo: Study of a Faun, *pen and ink with wash*; and four others 5

8 Domenico Tiepolo: A Goddess, pen and bistre with wash, signed 10in. by 6in. 1

Various Owners.

9 Italian School: Aeneas and Anchises escaping, *brush drawing in bistre*; and others by or att. to Bernardino Campi, Tintorette, Bandinelli, etc., from the L. G. collection 8

10 Rosso Fiorentino: Virgin and Child, *bistre*; and others by or att. to Bernardino Campi, etc., from the L. G. collection 7

11 Tiepolo: Interior of a Kitchen, *bistre*; others by or attributed to Novelli, Cariera, etc., from the L. G. collection 8

12 Caraglio: Statue of a Woman in a niche, brush drawing; and 3 others, all from the L. G. collection 4

13 Rosso Fiorentino: Virgin and Child, *bistre*; A Roman Emperor, both from the L. G. collection; and Italian School: Four studies of allegorical figures, from the collection of Sir J. Reynolds 6

14 Guido Reni: Two Cupids fighting, *black and red chalk, from the Lansdowne collection*, 6½*in. by* 8½*in.* 1

ITALIAN SCHOOL.

15 Study of a boy's head
Black and white chalk on blue paper 7½*in. by* 6½*in.*
***Collection: L. G.

LODOVICO CARRACCI.

16 The Presentation in the Temple
Pen and bistre with bistre wash 11*in. by* 8*in.*

ATTRIBUTED TO J. M. MOREAU.

17 A volume containing forty-one drawings illustrating Scenes from the New Testament and the Lives of the Saints, *pen and bistre with bistre wash*, 12 mo. blue morocco gilt

Framed.

GIULIO ROMANO.

18 Two Classical Subjects for Friezes, pair
Pen and bistre washed — $8\frac{1}{2}$*in. by* $16\frac{1}{2}$*in.*
2

ITALIAN SCHOOL.

19 A Banquet
Pen and ink with wash — 17*in. by* $23\frac{1}{2}$*in.*

PINELLI.

20 Two Roman Scenes
Water-colours, a pair — 2

ENGLISH SCHOOL.

21 Portrait of a Lady
Black chalk and water-colour, oval — 10*in. by* $7\frac{1}{2}$*in.*

T. M. RICHARDSON.

22 Lake Scene
Water-colour, oval — 14*in. by* $18\frac{1}{2}$*in.*

SWISS SCHOOL.

(18th Century).

23 Alpine Landscape with chalets in the foreground
Water-colour — $20\frac{1}{2}$*in. by* 26*in.*

UNKNOWN.

(18th Century).

24 Alpine Landscape with chalets and cattle in the foreground
Water-colour — $19\frac{1}{2}$*in. by* 26*in.*

OIL PAINTINGS.

The Property of the late Francis H. Clarke, Esq.,

OF NORWOOD.

(SOLD BY DIRECTION OF HIS EXECUTORS).

GUIDO.

25 Head of a Youth
Canvas — 16½*in.* *by* 13¼*in.*

ITALIAN SCHOOL.

26 St. Jerome at his Devotions
Panel — 17*in.* *by* 11½*in.*

RUBENS.

27 Head of a man turned to the right
Panel — 16½*in.* *by* 13*in.*

DUTCH SCHOOL.

28 Interior with figures
Panel, unframed — 18*in.* *by* 22*in.*

DUTCH SCHOOL.

29 Still Life, a crown, book, jewels, etc.
Canvas — 15½*in.* *by* 21½*in.*

DUTCH SCHOOL.

30 Portrait of a Gentleman, said to be a portrait of Sir Francis Walsingham
Canvas — 24*in.* *by* 21*in.*

FLEMISH SCHOOL.

31 A Man playing the violin
Panel, unframed — 29*in.* *by* 24*in.*

DUTCH SCHOOL.

32 Still Life with a violin
Canvas, unframed — 24*in.* *by* 30*in.*

ENGLISH SCHOOL.
(18TH CENTURY).

33 Portrait of a Naval Officer
Canvas, unframed 30*in.* *by* 25*in.*

ITALIAN SCHOOL.
(17TH CENTURY).

34 Portrait of Allessandro Algardi, the sculptor, bust
Canvas 25*in.* *by* 19*in.*

ENGLISH SCHOOL.

35 Peg Woffington, bust ; and another portrait of a Lady
Canvas 24*in.* *by* 19*in.*
2

SCHOOL OF CARAVAGGIO.

36 A Youth carrying a basket of fruit
Canvas 29*in.* *by* 24*in.*

UNKNOWN.

37 Portrait of General Frederick Adam Dix
Canvas, oval 30*in.* *by* 24*in.*

DUTCH SCHOOL.

38 Brigands attacking Travellers, by a ruined building
Canvas 26*in.* *by* 32*in.*

FLEMISH SCHOOL.

39 An Apostle, half-length
Canvas 29*in.* *by* 24*in.*

ITALIAN SCHOOL.

40 The Virgin and Child
Canvas, oval 45*in.* *by* 34*in.*

VERONESE.

41 Youth between vice and virtue
Canvas 38*in.* *by* 54*in.*

BONIFACIO VERONESE.

42 Mythological Subject, incident in the Life of St. George
Panel, unframed 11*in.* *by* 22*in.*

SCHOOL OF TENIERS.

43 The Temptation of St. Anthony
Panel 18*in.* *by* 14½*in.*

VENETIAN SCHOOL.

44 The Virgin and Child with St. Jerome
Panel 18*in.* *by* 15*in.*

DUTCH SCHOOL.

45 Landscape with cattle
Panel 10*in.* *by* 11*in.*

AFTER RUBENS.

46 Landscape with figures
Canvas 42*in.* *by* 62*in.*

Various Owners.

VERONESE SCHOOL.
(15TH CENTURY).

47 The Virgin and Child with a donor
Panel, 5¼*in.* *by* 3¾*in.* ; and after Raphael
The Holy Family
Copper 8½*in.* *by* 6½*in.*
2

FRANS FLORIS.

48 The Holy Family composition of seven figures
Panel, unframed 34*in.* *by* 46*in.*
***From the collection of Count Suboff, Petersburg

AFTER TITIAN.

49 Flora
Canvas 16*in.* *by* 13*in.*

AFTER PERUGINO.

50 Half-length of a Saint
Panel 11½*in.* *by* 8½*in.*

VENETIAN SCHOOL.

(17TH CENTURY).

51 Allegory, a woman with a child holding a scroll with an inscription
Canvas 32*in.* *by* 26*in.*

BRESCIANINO.

52 Head of a Girl
Panel 8½*in.* *by* 8*in.*

CORNELIS SAFTLEVEN.

53 Interior of a Barn with an alchemist seated at a fire and two children playing
Canvas 20½*in.* *by* 25½*in.*

BAMBOCCIO.

54 A Fair in Rome
Canvas 35*in.* *by* 70*in.*

BAMBOCCIO.

55 Portrait of Pieter van der Laer (Bamboccio) the painter with inscription
Canvas 24½*in.* *by* 19½*in.*

ITALIAN SCHOOL.

56 St. Placidus, Benedict, Maurus, below a kneeling nun wearing a crown
Panel 16*in.* *by* 12*in.*

A. BROUWER.

57 Portrait of the Artist
Panel 8½*in.* *by* 6¼*in.*

SCHOOL OF RUBENS.

58 Portrait of a Man, bust turned to the right
Panel 25*in.* *by* 30*in.*

BACKHUYSEN.

59 Rough Sea with shipping
Canvas 18*in.* *by* 28*in.*

ENGLISH SCHOOL.

60 Memorial Picture of the Seven Bishops
Canvas 29*in.* *by* 24*in.*

D. SERRES, 1772.

61 Wreck of a Man-o'-War, signed and dated
Canvas 28*in.* *by* 43*in.*

The Property of A. Thompson Barber, Esq.,

Inglewood, Carlisle Road, Hove.

AMERICAN SCHOOL.

62 Portrait of Washington, bust
Canvas 17*in.* *by* 13*in.*

FLEMISH SCHOOL.

(17TH CENTURY).

63 Landscape with figures
Panel 19*in.* *by* 26*in.*

LUCA GIORDANO.

64 The Massacre of the Innocents
Canvas 23*in.* *by* 19½*in.*

VENETIAN SCHOOL.

65 Head of a Doge
Panel 8½*in.* *by* 7*in.*

J. DE BONNEMAISON.

66 Marguerite and Hawking Party, signed and dated 1863
Canvas 36*in.* *by* 29*in.*

ULISSE.

67 Lady reading a Letter; A Landscape; and Portrait of Charlotte Wedderburn in a heavy ormolu frame
Water-colours 3

Various Owners.

LE DUC.

68 The Meeting
Panel 16*in.* *by* 19*in.*

ENGLISH SCHOOL.

69 Portrait of the First Lord Clive
Canvas 17*in.* *by* 13½*in.*

SCHOOL OF RUBENS.

70 Half-length of an Apostle
Canvas 15*in.* *by* 10½*in.*

SCHOOL OF BERCHEM.
(17TH CENTURY).

71 Scene outside an Osteria
Panel 12*in.* *by* 17*in.*

AFTER WOUVERMANS.

72 A Cavalier Halting
Canvas 18*in.* *by* 12½*in.*

NORTH ITALIAN SCHOOL.
(18TH CENTURY).

73 Rustic Scene
Canvas 15½*in.* *by* 23*in.*

W. HARISS, 1859.

74 Naples, the Castel dell Ovo ; and Coast Scene
Millboard 13*in.* *by* 17*in.*

FRENCH SCHOOL.

75 Portrait of a Man (? Molière)
Canvas, unframed 21*in.* *by* 18*in.*

SCHOOL OF LEONARDO DA VINCI.

76 Head of a Woman in feigned oval
Canvas oval unframed 15½*in.* *by* 12½*in.*

ITALIAN SCHOOL.

77 Virgin and Child
Canvas unframed 18*in. by* 14*in.*

FLEMISH SCHOOL.

78 Portrait of a Man half length in brown cloak and black cap holding a scroll
Panel unframed 18½*in. by* 15½*in.*

ATTRIBUTED TO CASTEELS.

79 Duck Shooting and a Covey of Pheasants 2
Canvas 19*in. by* 29*in.*

FLEMISH SCHOOL.

80 Respice Finem
Canvas 23½*in. by* 19½*in.*

SCHOOL OF VAN DE VELDE.

81 Calm Sea with shipping
Canvas 18½*in. by* 24½*in.*

BOURGUIGNON.

82 A Cavalry Battle
Canvas 18*in. by* 26½*in.*

EARLY ENGLISH SCHOOL.

83 Portraits of two Gentlemen, busts, a pair 2
Pastels oval 13*in. by* 10½*in.*

DUTCH SCHOOL
(17TH CENTURY).

84 Baptism of Christ
Panel 22*in. by* 54*in.*

DUTCH SCHOOL.

85 Village Scene in the Winter with skaters
Canvas 34*in. by* 51*in.*

SCHOOL OF REMBRANDT.

86 Study of a Man wearing fur coat and turban
Panel 16½*in. by* 12½*in.*

NICOLAS MAES.

87 Portrait of a Gentleman half length in feigned oval, signed indistinctly
Canvas 16*in. by* 14*in.*

BOUCHER SCHOOL.

88 Woman with doves and cupids
Canvas 50*in. by* 42*in.*

RUBENS.

89 The Holy Family
Canvas 60*in. by* 90*in.*

SCHOOL OF RUBENS.

90 Mythological Scene : Apollo and a Nymph
Canvas 24*in. by* 30*in.*

DUTCH SCHOOL.

91 Still Life : Fruit
Canvas 28*in. by* 24*in.*

BAPTISTE.

92 Flower Piece
Canvas 24½*in. by* 30*in.*

J. VAN OS.

93 Riverscape with shipping, signed
Panel 10½*in. by* 14*in.*

SCHOOL OF BERGHEM.

94 Landscape with cattle
Canvas on wood 10½*in. by* 9*in.*

TENIERS.

95 Boors playing Cards
Panel 11¼*in. by* 9*in.*

REYNOLDS.

96 Girl with a bird
Canvas 28½*in. by* 23½*in.*

DAHL.

97 Portrait of a Girl in blue full length seated
Canvas unframed 50*in. by* 40*in.*

SCHOOL OF CORNELIUS JOHNSON.

98 Portrait of Sir Robert Atkyns, K.C.B., Lord Chief Baron of the Exchequer, bust, turned to the left
Canvas 30*in. by* 25*in.*

COUNT D'ORSAY.

99 Lord Wellesley, three-quarter length, in profile to the left, standing on a balcony, wearing the Star of the Garter
Canvas 54*in. by* 42*in.*
**From the Lady Blessington sale.

ENGLISH SCHOOL
(17TH CENTURY).

100 Portrait of a Lady, half length
Canvas 26*in. by* 22½*in.*

SCHOOL OF WALKER.

101 Portrait of a Man in Armour, bust
Canvas unframed 28*in. by* 24*in.*

ENGLISH SCHOOL
(18TH CENTURY).

102 Portrait of Dryden the Poet, in blue dress, holding his translation of Virgil
Canvas 29*in. by* 24*in.*

MORLAND.

103 Boys and Pigs
Canvas 13½*in. by* 16½*in.*

ENGLISH SCHOOL.

104 Two Game Birds, *panel* 9½*in. by* 11*in.* and another, Landscape 2

J. N. SARTORIUS 1799.

105 The Match between Hambletonian and Diamond
Canvas 16*in. by* 20½*in.*

J. F. HERRING, 1839.

106 A Horse and its owner in military uniform, signed and dated
Canvas 27*in. by* 35*in.*

DRAWINGS

FRAMED.

ENGLISH SCHOOL
(18TH CENTURY).

107 Worshippers at a Shrine in a Grotto
Water-colour 18½*in. by* 23*in.*

SIR JAMES THORNHILL.

108 Design for dining room decoration
Black chalk and pen and ink 9½*in. by* 11½*in.*

G. ROMNEY.

109 Mythological Scene
Black chalk and pen and ink 14½*in. by* 20*in.*

N. POCOCK.

110 Ship in Storm on Lee Shore, signed and dated 1793
Water-colour unframed 17½*in. by* 24½*in.*

T. ROWLANDSON.

111 Sham Fits, signed and dated 1802.
Water-colour 8¼*in. by* 11*in.*

T. ROWLANDSON.

112 'Tis time to jump out, signed and dated 1805
Water-colour 11½*in. by* 16½*in.*

COX.

113 Near Conway
Water-colour 7¼*in. by* 10*in.*

C. NAPIER HEMY, R.A.

114 Off Falmouth signed
Water-colour 13*in. by* 19½*in.*

DAVID COX.

115 Landscape with a flock of sheep on a forest road, signed and dated 1830
Water-colour 8½*in. by* 12*in.*

D. COX.

116 Ruined Tower by a Woodland Stream signed
Water-colour 12*in. by* 8½*in.*

ENGLISH SCHOOL.

117 Stormy Sea
Water-colour 11½*in. by* 15½*in.*

E. DAYES.

118 A Ruined Castle, water in the foreground
Water-colour 8*in. by* 10½*in.*

E. DAYES.

119 A Ruined Castle
Water-colour 5½*in. by* 8½*in.*

120 A Scrapbook of drawings by various masters mostly of the English School including Leech, W. Collins, Thackeray, S. de Vlieger, D. Roberts, D. Cox, W. Van de Velde, Hogarth, Eckhout and L. Bramer, Watteau, etc., together with some engravings

The Property of E. J. P. Askew, Esq.,

Moorhurst, Hollington, St. Leonards-on-Sea.

THOS. SUNDERLAND.

121 A volume entitled "Sketches in Cumberland and Westmorland in a Tour from Greystoke to Keswick, Ambleside, Paterdale, and Pooley Bridge," and bearing dedication to the Rev. Henry Askew from his affectionate friend Thos. Sunderland, Ulverston, May 10th, 1803. A collection of 47 interesting landscape drawings in pen and ink and water colour the subjects including views of Ullswater, Castle-crag, Cascade of Lowdore, Windermere, Kirkstone, etc. *vol.*

THOS. SUNDERLAND.

122 Two Topographical Surveys of the district round Hereford with localities named, *pen and ink and water-colour*, and a few other drawings and engravings *parcel*

The Property of a Gentleman.

T. B. HARDY.

123 Fort La Crêche, Boulogne, signed
Water-colour 9½*in. by* 13½*in.*

G. CHAMBERS.

124 The Approaching Storm
Water-colour 7¼*in. by* 11*in.*
***From Collection of Sir James Yoxall.

J. B. PYNE.

125 Mountainous Coast Scene signed and dated ; and E. TUCKER : Thirlmere Lake, signed 2

W. WIDGERY.

126 Cheddar Cliffs signed and dated 1889
Water-colour 19*in. by* 13*in.*

The Property of the late Rev. G. H. Woolley.

ATTRIBUTED TO J. M. W. TURNER.

127 Waiting for the Ferry, bears on the back signature and date Feb. 1817
Water-colour 16*in. by* 22*in.*

ATTRIBUTED TO J. M. W. TURNER.

128 Venice, the Giudecca
Coloured chalks 7¾*in. by* 11⅛*in.*

ATTRIBUTED TO J. M. W. TURNER.

129 Yarmouth, said to have been done by Turner as a boy
Water-colour unframed
***The above were from the Collection of Dr. Jackman, of Stoke Newington, whose family had been friends of Turner.

COTMAN.

130 Fye Bridge, Norwich
Water-colour 22*in. by* 17¾*in.*

KEELEY HALSWELL.

131 Tours
Indian ink 10½*in. by* 13¼*in.*

N'L'LANO (Japanese Artist).

132 Study of a Mandarin signed and dated 1847
Water-colour 19*in. by* 11½*in.*

The Property of Hugh Golding Constable, Esq.,

Hoemill House, Maldon, Essex.

(*Grandson of John Constable, R.A.*)

J. CONSTABLE, R.A.

133 Four small studies of the nude, one dated 1820 and three signed with initials 4
Black chalk 7*in. by* 4¼*in.*

134 Study of the Nude, woman seated
Black chalk 14*in.* *by* 22½*in.*

135 Study of the Nude, a youth seated
Black chalk 22½*in.* *by* 14*in.*

136 Study of the Nude, a woman seated, signed J.C.
Black chalk 22½*in.* *by* 14*in.*

137 Study of the Nude, woman seated
Black chalk 21*in.* *by* 12½*in.*

138 Study of the Nude, a youth standing signed with initials and dated 1808
Black chalk 21*in.* *by* 12½*in.*

139 Study of the Nude, a man kneeling signed with initials
Black chalk 12½*in.* *by* 21*in.*

140 Study of the Nude, man seated
Black chalk 12½*in.* *by* 21*in.*

141 Mountain Scene
Water-colour 4¼*in.* *by* 11*in.*

142 Mountain Scene with lake in middle distance
Water-colour 4¼*in.* *by* 11*in.*

143 A Church among Trees
Bistre 2½*in.* *by* 6½*in.*

144 Meadow among Trees
Water-colour 7*in.* *by* 8½*in.*

145 Head of Apollo Belvedere
Black chalk 22½*in.* *by* 19½*in.*

LIBRARY M. M. A.
MAY 18 1927

OIL PAINTINGS.

J. CONSTABLE, R.A.

146 Study of the Nude, youth seated
Canvas 23½*in. by* 19*in.*

147 Study of a Nude Woman
Canvas 23½*in. by* 19*in.*

148 Study of a Nude Youth leaning against a staff
Canvas 24*in. by* 20*in.*

149 Portrait of the artist's mother, three-quarter length seated with a dog in her lap
Canvas 35*in. by* 27*in.*

150 Portrait of the artist's schoolmaster, at Dedham, Essex, three-quarter length seated his left hand resting on a book
Canvas 35*in. by* 28*in.*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

DRAWINGS and PICTURES

DECEMBER 1st, 1926.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Olschki	2	2	0	42	Rothschild ...	51	0	0
2	Hevesi	1	15	0	43	Ackermann	5	0	0
3	Hevesi	1	18	0	44	Oppenheim	5	10	0
4	Hevesi	2	10	0	45	Leger	5	5	0
5	De Bruyne	1	0	0	46	Porter	18	0	0
6	Hevesi	2	0	0	47	Ackermann	2	10	0
7	Olschki	2	10	0	48	Amand	13	10	0
8	Wilson	3	0	0	49	Bates	1	15	0
9	Olschki	3	10	0	50	Erhardt	3	0	0
10	Hevesi	1	10	0	51	Watkin	10	0	0
11	Hevesi	2	0	0	52	Erhardt	10	10	0
12	Spencer		9	0	53	Senior	14	10	0
13	Hevesi	1	8	0	54	Field	15	10	0
14	Percival	1	5	0	55	Leman	8	0	0
15	Wilson		10	0	56	Ackermann	4	10	0
16	Spencer		10	0	57	Lewis	24	0	0
17	Lane	1	5	0	58	Spiller	38	0	0
18	Meatyard	1	10	0	59	Collings	9	10	0
19	De Bruyne	1	10	0	60	Bristow	2	0	0
20	Ackerman	10	0	0	61	Withdrawn ...	———		
21	Pedley	2	0	0	62	Porter	13	0	0
22	Nestor	4	0	0	63	Duits	23	0	0
23	Bellet	1	15	0	64	Proctor	3	10	0
24	Bellet	2	15	0	65	Cornish		10	0
25	Wilson	3	5	0	66	Arthur	3	0	0
26	Grose	1	5	0	67	Wolff	3	15	0
27	Asscher	7	0	0	68	Vandekar	9	10	0
28	Rasmussen	3	15	0	69	Leger	22	0	0
29	Wolff	1	10	0	70	Spiller	1	15	0
30	Cornish	1	0	0	71	Vandekar	6	5	0
31	Rasmussen	3	10	0	72	Rasmussen	4	10	0
32	Wolff	1	10	0	73	Vandekar	1	10	0
33	Warner	6	0	0	74	McCaskie		10	0
34	Cornish	1	0	0	75	Oppenheim	10	10	0
35	Collings	6	10	0	76	Ackermann	6	0	0
36	Wilson	5	15	0	77	Lowther	6	10	0
37	Warner	1	10	0	78	Lewis	64	0	0
38	Cornish	2	15	0	79	Percival	10	10	0
39	Spiller	4	5	0	80	Plastow	1	10	0
40	Spiller	3	0	0	81	Duits	16	10	0
41	Bates	34	0	0	82	McCaskie	2	0	0

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LOT		£	s.	d.
83	Price	2	5	0
84	Price	5	10	0
85	Leger	16	0	0
86	Leger	19	0	0
87	De Henvel	71	0	0
88	Leger	19	0	0
89	Mason	22	0	0
90	Granger	2	10	0
91	Watkin	4	10	0
92	Williams	45	0	0
93	Jones	7	0	0
94	Rasmussen	3	10	0
95	Jones	6	0	0
96	Hewitt	2	10	0
97	Ackermann	10	10	0
98	Lewis	30	0	0
99	Stern	1	10	0
100	Warner	5	10	0
101	Warner	7	0	0
102	Field	9	0	0
103	Stern	5	10	0
104	Bristow	2	10	0
105	Vicars	6	0	0
106	Price	65	0	0
107	Passed	——	—	
108	Passed	——		
109	Passed	—	—	—
110	Hoskins	1	5	0
111	Spencer	6	10	0
112	Senior	17	10	0
113	Senior	1	10	0
114	Leman	3	10	0
115	Norton	2	10	0
116	Granger	1	5	0
117	Harker	1	5	0

LOT		£	s.	d.
118	Preston	5	10	0
119	Preston	3	5	0
120	Spencer	11	0	0
121	Spencer	8	0	0
122	Nield	1	8	0
123	McCaskie		10	0
124	Stern	1	10	0
125	Stern	2	0	0
126	Stern		15	0
127	Stern	1	10	0
128	Morrison	1	10	0
129	McCaskie		5	0
130	Laxton	3	15	0
131	Laxton	1	0	0
132	Laxton	2	10	0
133	Laver	17	0	0
134	Laver	1	15	0
135	Laver		10	0
136	Laver	7	10	0
137	Laver	1	5	0
138	Laver	2	0	0
139	Laver	2	5	0
140	Laver	1	10	0
141	Laver	4	5	0
142	Meatyard ...	4	0	0
143	Preston	7	10	0
144	Clayton	29	0	0
145	Crook		10	0
146	Stern	9	0	0
147	Porter	14	10	0
148	Porter	10	10	0
149	Laver	51	0	0
150	Laver	37	0	0
Total of Sale ...		£1,241	5	0